

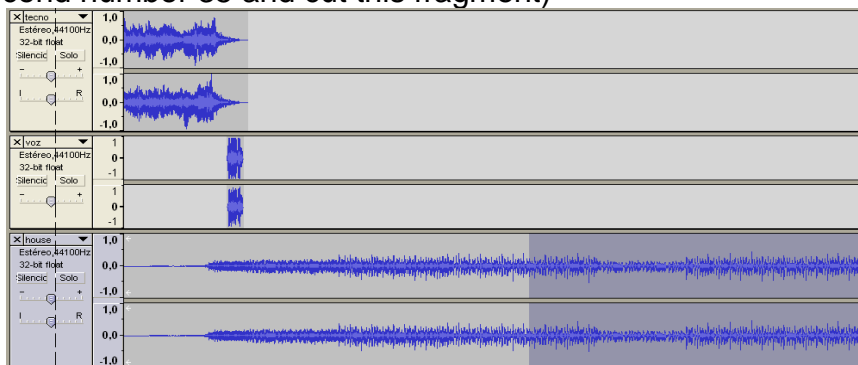
## WORKING WITH AUDACITY (II)

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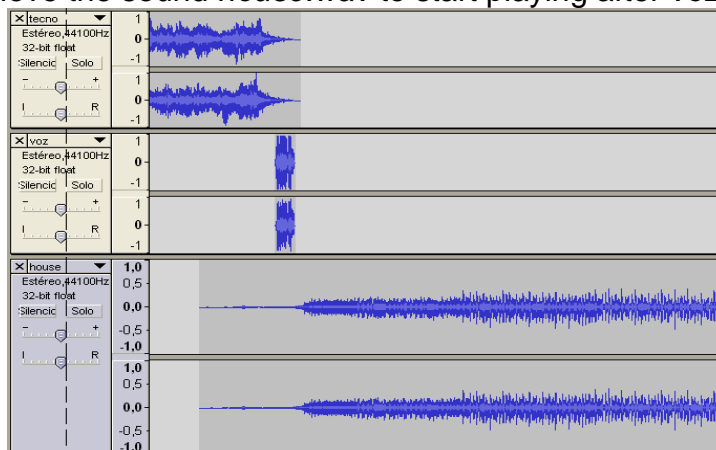
**IMPORTANT:** every downloaded or generated file must be saved into a folder called Audacity2, inside your unit folder.

Create a new project in Audacity, and import the *tecno.wav*, *voz.wav* and *house.wav*, in 3 different tracks:

- Move the sound *voz.wav* so that it will start playing at the end of *tecno.wav*.
- Cut the sound *house.wav* and leave only its first 35 seconds (select from second number 35 and cut this fragment)



- Next, move the sound *house.wav* to start playing after *voz.wav*



- If you listen the composition, you will notice that the sound *house.wav* is not as loud as the rest. You can select the whole track and apply to it an “Amplify” effect (menú *Effect – Amplify*) of 6 decibels.
- Finally, select the last part of *house.wav* (the last seconds), and apply to them an effect of *Fade Out*, so that the sound will fade gradually.
- Generate a silence of 25 seconds in the *voz* track, and then paste again the *voz* audio, so that it will start playing when *house.wav* is fading. At the end, you will get something like this:

